

# Hickling Film Society

Film	Date
<b>The Diving Bell and the Butterfly</b>	<b>October 14th</b>
<b>Persepolis</b>	<b>October 28th</b>
<b>Once</b>	<b>November 11th</b>
<b>Volver</b>	<b>November 25th</b>
<b>Lady Chatterley</b>	<b>December 9th</b>

**The Diving Bell and the Butterfly (2008, *Le Scaphandre et le Papillon*, in French with subtitles)** is the remarkable, true story of Jean-Dominique Bauby, a successful and charismatic editor-in-chief of French Elle, who believes he is living his life to its absolute fullest, when a sudden stroke leaves him in a life-altered state. Whilst the physical challenges of Bauby's fate leave him with little hope for the future, he begins to discover how his life's passions, his rich memories and his newfound imagination, can help him achieve a life without boundaries.

**Persepolis (2008)** The original French version of this adaptation of Marjane Satrapi's sensitive and sharp, autobiographical, graphic novel about growing up in Iran won the *Prix du Jury* at last year's Cannes Festival. Now there's an English-language version. It's not the voices, though, that make Satrapi's film so distinctive: that honour goes to her soft black and white drawings of characters and foregrounds and her charcoal backgrounds of Tehran, Vienna and Paris.



*Persepolis – growing up in Iran looks exciting.*

**Once (2007, 15)** A low-budget Dublin romance, the toast of last year's Sundance Film Festival, and a surprise hit in the USA, is all the more affecting for its quiet, unassuming simplicity. A Dublin busker meets a Czech flower seller and, discovering a mutual love of music, they become friends. He teaches her his songs and she gives them soul ...



*Glen Hansard and Marketa Irglova in Once*

**Volver (2007, in Spanish with subtitles)** To quote *The Grauniad*: “With its overwhelming richness, its colour and warmth, Pedro Almodóvar's new movie is set to capture your heart. *Volver* seemed guilelessly wonderful when I first saw it earlier this year in Cannes. Now it looks even better. The picture's ingenuities and contrivances just seem to float out of the screen, like psychedelic moodshapes. I found myself floating right along with them.” You may read other newspapers with less bombastic and florid prose, but you will still enjoy the film. *Volver* is a gripping melodrama inspired by the trash TV that is a soundtrack to its characters' lives. Penélope Cruz is Raimunda, a hard-working woman with a teenage daughter, Paula, and a feckless, layabout husband – need I say more.



*Carmen Maura, Lola Duenas and Penelope Cruz in Volver*

**Lady Chatterley (2007, 18, in French with subtitles et, naturellment, beaucoup de nudité, peut-être trop)** The French rework of an English classic in Lady Chatterley, an erotic tale of love in the woods that stars Marina Hand (*Tell No One*) as the amorous aristocrat who falls for gamekeeper Parkin. Based on "*John Thomas and Lady Jane*," an early draft of D H Lawrence's controversial novel, this Gallic retelling lays on the rudeness with gusto, earning its 18 certificate, whilst teasing out the story's themes of nature, sex and class conflict with elegant intelligence. Boasting enough male and female full-frontal nudity to remove any doubts as to its French origins, Lady Chatterley is sensually charged and elegantly-refined adaptation of DH Lawrence's novel, able to turn one woman's dilemma and delight into a reflection on sexuality, female empowerment and compassion.



*Lady Chatterley in two, somewhat different, poses and the hat suits her.*

# All films at 7.30 in Hickling Village Hall

## Borrowing DVDs

Over the last eighteen months the Film Society has bought many DVDs, which can be borrowed from Tim McEwen (01664 823418/822834 and [tmcewen@gloabl.net.co.uk](mailto:tmcewen@gloabl.net)). If you would like to give a donation to the Film Society, so it can keep on buying DVDs, so much the better, but you can actually just borrow them for nothing (as you have effectively paid for them, via your generous donations). The following DVDs can be borrowed:

Molière, Notes on a Scandal, The Constant Gardener, The Painted Veil, Être et Avoir, Tell No One, Black Book, Atonement, Hidden, La Gloire de Mon Père, The Page Turner, The Counterfeiters, Two Days in Paris, Into the Wild, Sophie Scholl, Perfume, Volver, Le Château de Ma Mère, Miss Potter, A Very Long Engagement, In the Valley of Elah, La Vie en Rose, The Lives of Others, Amelie.

*If you do borrow them, all we ask is that you return them after a reasonable time.*

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**Remember, it could cost you nothing (that is absolutely nothing, absolument rien, totalmente nada, absolut nichts, helemaal niets, absolut ingenting, yhtään mitään ...) to see these films, though a contribution is always appreciated (in any currency).**

What is more, if you are lucky, there will be free drinks (sometimes wine – that is proper wine from the Wine Society, not supermarket plonk) and crisps (proper crisps – Kettle or Tyrrells), and nuts and ...

How can we do this? You may well ask – if you come along you will find out. It could cost you nothing, except your time – and you may even enjoy the film. *La crème de la crème* of Hickling society will be in attendance (well, at least for some of the films) and you may even meet people from as far away as Keyworth.